ClassX Broadcast Applications

8.1

CG and SOLUTIONS for YOUR productions

ClassX Product Catalogue 2024



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Real-Time, LIVE, broadcast quality and **stunningly versatile** are the keywords for each members of the LiveBoard family.

Easy to learn, modular docking GUI, drag&drop logic, endless layers, scripting, picture-in-picture and full TCP/IP protocol will make you fall in love with LiveBoard.

Animated graphic templates can be created with the ClassX Template Editors. The 3 Editors all have different features, **2D or 3D, vector or bitmap** graphic engines.

You can assign external data sources to any single object with the in-built DataSource Manager.

Texts, images, clips, video inputs and shapes will change accordingly to your datasource.

Get messages, votes, opinions and pictures from Social Platforms, filter them for badwords, candidate and air them through a custom graphic template in LiveBoard.

Create and air the graphics of different Live Sports events with **SportsGraphics**. The **game logic** is pragmatically merged into the user interface for simple and quick game gfx playout and management.

ClassX offers a set of accessory Broadcast Applications for various needs and setups; specific software for connecting to switchers, newsroom applications using MOS protocol, a StillStore solution and ClassX turnkey solutions. Even Augmented Reality and Virtual Set are made easy and simple to manage, thanks to the ClassX way of creating and playing out real-time AR-VR graphics.

Graphics Playout product features

All members of the LiveBoard family are able to play out real-time live broadcast quality graphics and media content with audio in perfectly blended transparency, in resolutions up to 4K p60.

	LiveBoard	LiveBoard LE	LB Mini	LiveBoard SCG	StealthCG	LiveBoard XR
Graphic User Interface (GUI) for management with operator	\checkmark	\checkmark	\checkmark	√	-	✓
Basic LB Plugins	-	-	\checkmark	-	-	-
Full set of LB Plugins	√	\checkmark	-	✓	√	√
Endless layers of Plugins can go on air at the same time	√	\checkmark	\checkmark	\checkmark	√	✓
ClassX Templates supported	√	\checkmark	-	✓	√	✓
More than one Template can go on air at the same time	√	-	-	✓	√	✓
Advanced Scripting feature for creating "script" contents	√	-	-	√	-	✓
Basic scripting (on FrameMarkers)	√	\checkmark	√	✓	√	✓
Advanced TCP/IP control for Automation / Playout / MOS	-	-	-	✓	√	-
Remote TCP/IP (LBControl)	√	✓	√	√	√	✓
Augmented Reality and Virtual Set with FreeD Tracking	-	-	-	-	-	✓

Elitium

Elitium is the turnkey solution by ClassX for broadcast-quality multi-channel and multi-camera easy-to-use AR and VR live production in HD and up to 4Kp60. This system is based on the proprietary ClassX graphic engine and software solutions, engineered with the suitable hardware for best performance. FreeD protocol support ensures camera and object-tracking.

▶ Multichannel - Up to 4 channel output

▶ 10 video inputs (SDI, NDI®, Stream, web...)

▶ 10 tracking inputs (cam, talent, column, crane...)

Virtual and physical camera switching

▶ Augmented reality & virtual set in one solution

Virtual Production with LED-walls (off-axis)

• Pitch branding for sports events

In-built quigh-quality chroma keyer

▶ IBL Lighting and Skybox

Advanced support for gITF, PBR Materials

Adobe Substance material support

▶ Mesh animation & control

▶ Real-time reflections

Dynamic shadows

Transmission: glass and ice effect



LiveBoard XR

Camera switching happens directly from within the LiveBoard XR interface or keypad for easy management. Add an additional LiveBoard XR channel for the real-time rendered output of the «next» camera from the same Flitium

Real-time positioning and resizing of CoralXR templates can be done directly from the Positioning Panel and there is no limit to the number of different templates that can refer to the active tracking camera. Switch virtual backgrounds in an instant!

LiveBoard XR allows the management of Data and DataSources of the data driven objects.

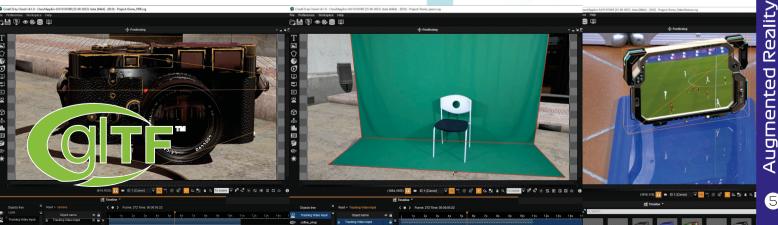


Coral XR

Real-3D vector environment, two types of lights, virtual CoralCam can be set to tracking, off-axis or default

SPECIAL Object: Tracking-VideoInput, allows quick on-site editing with the active camera as background.

Importing and simple pacement of 3D objects and textures: extended support for gITF 3D models, for photo-realistic objects and virtual sets. Fabuolus photo-realistic rendering and the support for mesh animations. Create your world.



v8: powerful multichannel solution



LiveBoard



▶ Customizable contents grid

- ▶ Custom workspace
- ▶ LTR and RTL languages
- ▶ NEW template controller
- ▶ Up to 4 channels
- ► Full set LB Plugins
- Multiple templates play out
- ▶ All add-ons supported
- Internal scripting tool
- ▶ TCP/IP control
- ▶ SD to 4K 60p resolution
- All supported output devices

LiveBoard is the **graphics playout core**. Designed for live, realtime broadcast graphics creation and handling and evolved as the cornerstone of any live and automated production. In its **latest v.8**, it is a **powerful**, **stunningly easy to manage multichannel solution**.

LiveBoard is extensible, plugin-based and features built-in media playout support, template-based 2D/3D graphics, video-inputs, video input switcher, customizable outputs, audio mixing, infinite-layer hwaccelerated compositing, **scriptable** and **remotable** functionalities.

LiveBoard interface is fully customizable, drag-n-drop, easy and exceptionally powerful. Now with easy and intuitive template logic!





News channels
Game Shows
TV Productions
Weather forecast
Channel Branding
Live Sports
Elections

The Video Input Switcher plugin plus the Multiview panel in the LiveBoard GUI will make the switching among the 10 available video input sources a graphically inspiring experience: cut, fade or use your VideoA to VideoB transitions, entirely made in CastaliaCG or CoralCG. Unique!

The Template Controller allows the operator to create projects with template logic, ready to be driven by the real-time needs of a live show. Objects will smoothly re-arrange and/or move away to make space to new contents. Jump to Keyframes or interpolate back and forth.





Extended **media** support: **any codec**, **any format**, flawlessly trim, **play** media simultaneously even with **different resolutions**. Alpha channel supported. **Trigger events** and automation from any media frame.

Weather forecast Channel Branding Elections Social Children's channels Music channels

LiveBoard LE

LiveBoard LE (Light Edition) is the most cost effective broadcast graphics playout. Brilliant features for live titling squeezed into a small price. It shares the same user interface with the «Full» edition, same output devices and supported resolutions. LiveBoard LE can play out one ClassX Graphic Template at a time but can play out endless layers of LiveBoard Plugins simultaneously. LiveBoard LE can be driven remotely with the same TCP/IP protocol. Simple automations can be created by means of Template Actions on FrameMarkers, on templates or media content.

▶ Custom workspace

Software Switcher

- ▶ Full set LB Plugins
- ▶ TCP/IP control
- Customizable contents grid
- NEW VideoInputSwitcher supported
- Graphic templates supported (one at a time)
- All Add-ons supported
- ▶ SD to 4K 60p resolution
- All ClassX supported output devices
- ▶ LTR and RTL languages
- NEW template controller
- Up to 4 channels



Tickers Clocks **Timers** Karaoke **Channel Branding** Music Channels





4K LiveBoard Mini

LiveBoard Mini is the smallest member of the LiveBoard family. Mini is an easy-to-learn yet powerful titling software thought for SDI or NDI®-based i/o workflow. Logos, videos and the most useful LiveBoard plugins squeezed into a mini price. Run as many tickers, slideshows and media texts as you like. Plays out any media, any animation! Set up 10 different Video Inputs and enjoy creating Picture-in-Picture effects with in/out animation.

- Customizable contents grid
- Custom workspace
- ▶ Basic LB Plugins
- ▶ TCP/IP control
- ▶ SD to 4K 60p resolution
- All supported output devices
- ▶ LTR and RTL languages
- ► Full NDI® Support In/Out
- Media content playout
- One channel
- FrameMarkers and actions for automations



Game Shows
TV Production
Automation
Playout
Betting results
Newsroom - MOS
Switchers
OEM integration
LIVE Shows



The **flexibility of LiveBoard together with the power of StealthCG** blended in the same application. This solution integrates the versatility of LiveBoard to manage live events thanks to the excellent graphic user interface with the graphics produced by a video system automation through StealthCG. All ClassX **OEM** products guarantee the maximum ease of use and integration even into existing applications, thanks to the availability of a clear set of protocols, technologies, development and distribution tools specially designed to **minimize implementation and installation time**.

- Customizable contents grid
- Custom workspace
- ▶ Full set LB Plugins
- Multiple graphic templates play out
- ► All Add-ons supported
- Internal scripting tool
- ▶ Complete TCP/IP control
- ▶ SD to 4K 60p resolution
- All supported output devices
- ▶ LTR and RTL languages
- NEW template controller
- Up to 4 channels





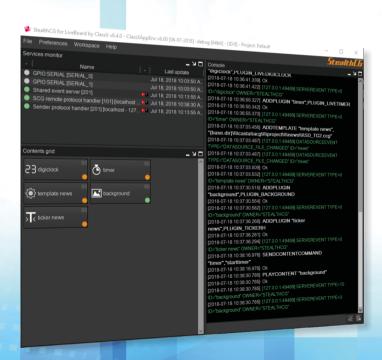
StealthCG

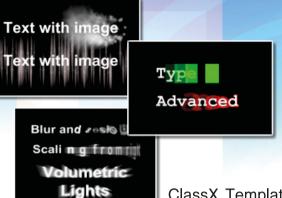
Automation
Playout
Custom Apps
Newsroom - MOS
Switchers control
OEM integration

StealthCG is designed for the easiest and closest integration level with any broadcast automation and playout on market.

It supports a wide range of broadcast audio and video output devices and is capable of producing fully hardware accelerated **top-class** graphics in SD, HD and **4K** resolutions. Cost-effective thus powerful.

- All LB Plugins set and run from protocol
- Graphic Templates play out simultaneously
- LB Add-ons supported
- complete TCP/IP control
- ▶ Pal to 4K 60p resolution
- Perfect for Automation & Playout
- MOS graphics playout
- Up to 4 channels





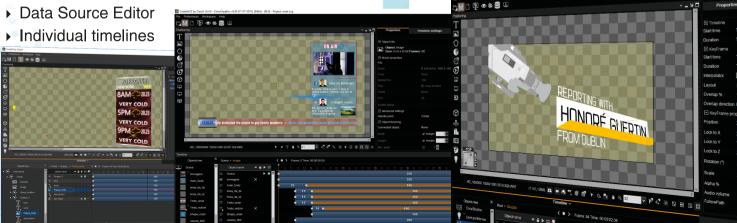
Template Editors

The particular organization of the user interface, combined with the **flexibility** of the program, allow to create **animations of objects that are totally independent of each other.** Create all the keyframes you need, change their properties and enjoy the interpolation that these three different Graphics Engines do for you. **Objects can be grouped and animated hierarchically.**

ClassX Template Editors all have an integrated DataSource Editor; this means you can associate any object in the graphic template (texts, numbers, pictures, shapes, clips, video inputs etc) to an external data source. The types of data sources are: txt, csv, xls, rss, database (MYSQL, SQLSERVER, ORACLE SQL, MSACCESS), Social Network, JSON, XML, manual, and custom.

Common features

- Dynamic layouts
- Connected objects
- Graphic attributes







MoreCG

MoreCG is a bitmap 2.5D graphic Template Editor that will stun you with special animation effects on any picture, text or video object.

CoralCG

CoralCG is a vector 3D graphic Template Editor that allows you to use all three spatial dimensions for animating head-turning graphics.

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- Effects on Pictures & videos
- Masks + Environment light
- Dynamic textures

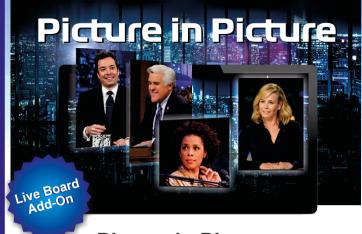
- > Real 3D editing environment
- Textures & Materials
- Advanced pixel shaders

CastaliaCG

CastaliaCG is a vector 2D graphic Template Editor with a wide set of cascade effects and lots of built-in preset effects for fast template creation.



- Transparency filters
- Cascade on text and groups
- Timeline & Objects library



Picture in Picture

LiveBoard + PIP means you can manage audio, visual priority, cropping, alpha, size and position on up to 10 live video inputs. You have everything for professional Live Production in one device: animated real-time live graphics, Picture-in-Picture and DVE effects. AV sync with no frame latency. LiveBoard's Video Input Manager is the tool to set up the input sources and they can be then used in the Video Input Plugin or as Video Input Objects in all Template Editors.

Add this option and the new Video Input Switcher option for creating a real software switcher.

Content Playout

ContentPlayout is the easiest tool to organize and broadcast your media including gap and pause. Create your playlists and synchronize graphics and data together. Run the graphics templates automatically or manually thanks to the innovative interface. Create any number of FrameMarkers with actions that address any of the contents loaded into LiveBoard.

ContentPlayout can also be a **graphic template playlist**. No limit to the number of playlists in one project, playlists can be exported and imported. Fabulous for News and Music channels. **NEW automatic scheduling function**.





SocialServer features

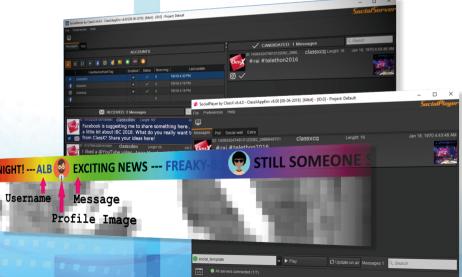
- Any number of accounts
- ▶ Export to CSV/RSS/XML
- ▶ Import from CSV/RSS/XML
- Multilingual badwords filter
- Create message from scratch
- Manual or automatic update
- Multilevel text search
- Instant character count
- ▶ Emoji support
- Polls and statistics
- Social Wall

SMS

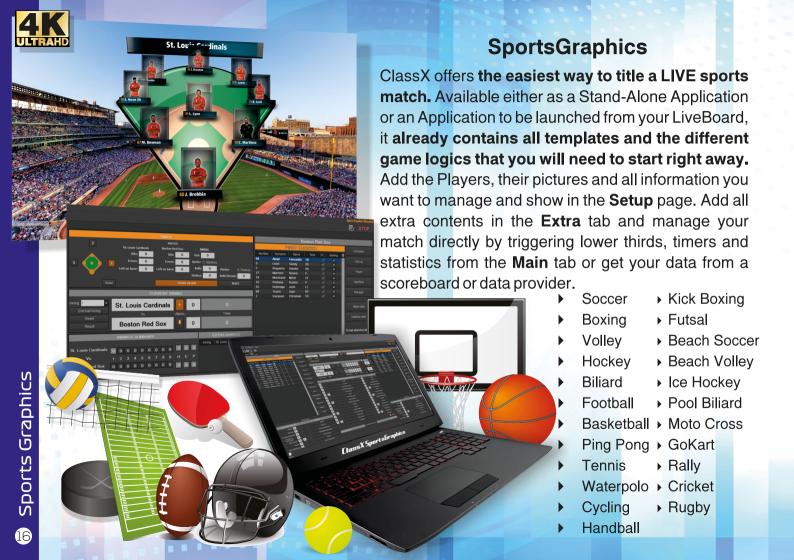
▶ Telegram Support

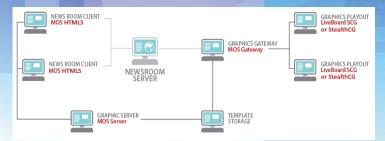
SocialServer & SocialPlayer

Retrieve messages and pictures from social platforms easily. Let your social media manager select and candidate the desired messages from any number of accounts created inside SocialServer on the supported social platforms while comfortably sitting in front of a laptop. Candidated messages are automatically pushed to SocialPlayer via TCP/IP and contents may be triggered on air through a ClassX Graphic Playout Application, dressed with the looks of a personalized ClassX Graphic Template. Badwords filter included.









ClassX MOS Solution

Plug ClassX Graphics into your NRCS workflow with one of the most complete and flexible MOS graphics implementations on the market.

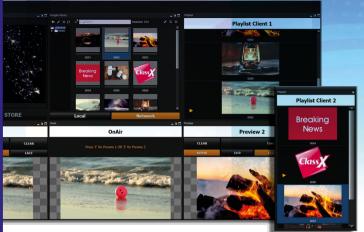
NEW MOS HTML 5 Plugin: always adapting the newest and best technologies, ClassX MOS implementation now provides full HTML 5 support enabling journalists to remotely browse templates, edit text and replaceable images and movie files, preview their graphics and insert them into stories directly from within the news production system software. A dedicated graphics server is capable of handling several contemporary users, always giving true real-time preview of graphics and user-operated datachanges.











StillStore needs to be installed on a dedicated workstation, equipped with a video card for acquisition and outputs. The current version of StillStore supports **BlackMagic**, **AJA**, **Bluefish 444**.

Through the capture channel, it is possible to store images in PNG lossless format (PNG compression ARGB32) on a shared storage or network folder.

The **NEW clip playing feature** allows to play clips in any format on any of the two channels, after previewing them in the dedicated PVW panel.

StillStore

ClassX StillStore is a two-channel solution for taking and logically storing still images: it captures still images on one channel, plays them out on two channels. The two new, separate playlists will either atomatically (slide show function) or manually send on air the selected stills. The simple and flexible user interface based on drag-and-drop operations ensures quick learning for the operators.



Turnkey Solutions

ClassX offers turnkey solutions for **best ever performance** on selected hardware. Whether it is a Rackmount or a Mobile Workstation, our engineers guarantee best setup and hardware combinations for the use with ClassX Broadcast Applications.

ClassX-branded rackmount LBStations are 4U and are produced directly in the ClassX facilities in Italy.

▶ 1 Year CMA (Software Maintenance and Support)

- 1 year Hardware warranty
- ▶ Setup and testing all done
- Personalizable for specific needs
- Any supported Output device





Catalog summary

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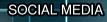
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SPORTS GRAPHICS LIVE EVENTS





SCRIPTING

DATASOURCE





VIDEO EFFECTS GREEN SCREEN FILTERS



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NEWSROOM HTML5 MOS





SWITCHER 3D CUSTOM FX AUDIO MIXING PLAYOUT